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28 April 2015

Re: Anita Rakoczy's PhD Thesis

Dear Sir or Madam

As Director of the Beckett International Foundation at the University of Reading, I hereby state that neither Anita Rakoczy nor ELTE University have permission to publish or make available in an electronic environment unpublished material held in our Beckett Archive. The Foundation has given Anita Rakoczy permission to consult and quote from the manuscripts of Beckett's *Avant Fin de partie*, *Mime du rêveur A*, MS 1660 and the *Ernest and Alice Fragment* in her PhD Thesis 'Towards the Creation of *Endgame*', *under the provision* that this thesis was only available internally at the ELTE University in print format. Permission has not been given to make this PhD thesis available online.

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I am grateful to you for your attention in this matter.

With best wishes

Mark Nixon

(Director, Beckett International Foundation)